



F R A N K L I N C A R M I C H A E L

M E M O R I A L E X H I B I T I O N

THE ART GALLERY OF TORONTO, MARCH, 1947

Pamph
759.971
C21
T63.3



OCTOBER HAZE

C A T A L O G U E

*Except where otherwise noted, paintings are lent by the Estate of the Artist.
In all cases height precedes width.*

OILS

1 AUTUMN LANDSCAPE

p. ca. 1920 29 $\frac{3}{4}$ x 35 $\frac{1}{2}$

Lent by Mr. J. S. McLean, Toronto, Ont.

2 UPPER OTTAWA NEAR MATTAWA

d. 1924 40 x 48

Lent by The National Gallery of Canada, Ottawa, Canada.

3 SNOW CLOUDS

d. 1926 40 x 48

Lent by Hart House, University of Toronto, Toronto, Ont.

4 LEAF PATTERN

d. 1926 40 x 48

5 LAKE WABAGUISHIK

d. 1928 40 x 48

6 IN NICKEL BELT

d. 1928 40 x 48

7 SILVER MINE, COBALT

d. 1930 40 x 48

8 AUTUMN EVENING, NORTH SHORE, LAKE SUPERIOR

d. 1930 30 $\frac{1}{2}$ x 36

9 LATE EVENING

d. 1932 24 x 31

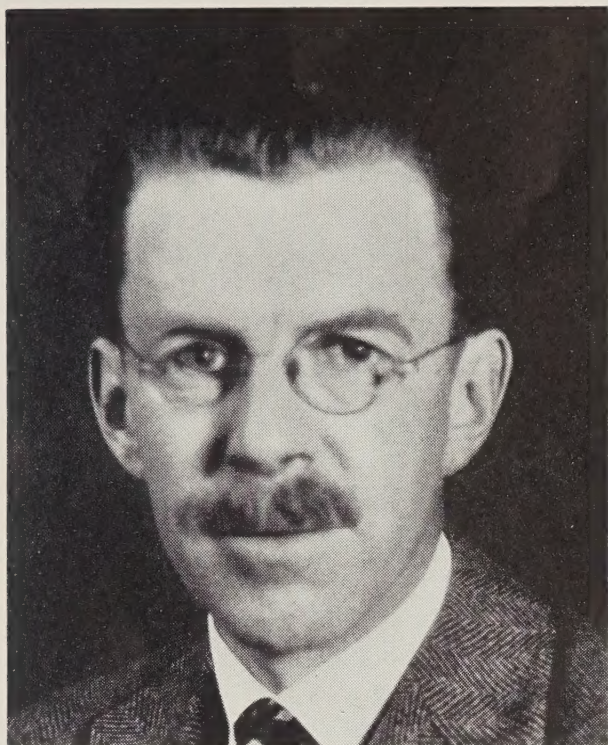
10 THE HILLTOP

p. 1933 30 x 46

Lent by The National Gallery of Canada, Ottawa, Canada.

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FRANKLIN CARMICHAEL, 1890 - 1945



Frank Carmichael, who must be numbered as one of the truly significant Canadian painters, was born in Orillia, Ontario, of second-generation Canadian parentage on both sides.

His interest in art was instinctive and early asserted itself and before he was twenty he was working in a Commercial Art Studio in Toronto. Here, he came in contact with a stimulating group, which included, among others, such Canadian Art Leaders as—J. E. H. MacDonald, Tom Thomson, F. H. Varley and Arthur Lismer. Heading the Department was the late A. H. Robson, who not only encouraged his staff to do good commercial work but to develop their landscape and creative painting skills. In 1913, Carmichael went to Antwerp for further study in the Academie Royal Des Beaux Arts d'Anvers. His plan was to stay

there two years and the first of these he devoted to drawing. In this first year, he won the prize in that Department, but the outbreak of the First World War, the year following, brought a sudden interruption to his studies and he sailed for home.

In the years that followed, Frank Carmichael steadily grew in stature and developed into one of the outstanding designer-painters in Canada. He combined with natural genius an indefatigable spirit and an immense capacity for hard work. With true missionary zeal he was keenly alive to the untapped possibilities in Canadian Art expression and became one of the first members of the original "Group of Seven." His was an inquiring mind, ever critical in its standards of judgment and one is not surprised at the sheer excellence of his craftsmanship.

In essence, he typified the truest conception of an Artist as "one who puts material into form". With a natural flair for teaching, his inspirational influence spread far and his seen and unseen contribution to the development of Canadian Art can never be accurately measured. At home in many mediums, he was the constant experimenter, producing notable work in oil, watercolour, block printing and engraving.

A keen student of music, he played at various times the Cello and Flute, but in the last two years of his life, he discovered the joys of performing on his particular instrument, the Bassoon.

His life added much to Canadian Culture and his pictures remain an inspiration and joy to Art lovers everywhere.

F. S. HAINES.



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11 HILLS

d. 1935 24 x 30

12 LIGHT AND SHADOW

d. 1937 38 x 48

13 OCTOBER HAZE

d. 1938 38 x 48

Lent by St. Hilda's College, Toronto, Ont.

14 SNOW CLOUDS

d. 1938 38 x 47½

Lent by The National Gallery of Canada, Ottawa, Canada.

15 APPLE ORCHARD

d. 1940 29 x 35½

Lent by Rous & Mann Press Limited, Toronto, Ont.

16 LATE EVENING

d. 1940 27 x 36

17 FARM IN HALIBURTON

d. 1940 38 x 48

Lent by Mr. and Mrs. D. H. Bales, Agincourt, Ont.

18 LAKE SUPERIOR—AUTUMN

d. 1940 38 x 48

Lent by Mr. C. F. Wood, Toronto, Ont.

19 SILVER TANGLE

d. 1941 40 x 48

20 COAL CHUTE (Tempera)

d. 1942 32 x 48

21 WAR VILLAGE

d. 1943 32 x 48

23 CRANBERRY LAKE

18 x 25

WATER COLOURS

24 JACKFISH VILLAGE

d. 1926 18½ x 21

Lent by Canadian National Exhibition Association on permanent loan to The Art Gallery of Toronto, Toronto, Ont.

25 SNOW CLOUDS

d. 1927 20¼ x 14¾

Lent by The Art Gallery of Toronto, Toronto, Ont.

26 NORTHERN TOWN

d. 1927 21 x 27¾

Lent by Public Library and Art Museum, London, Ontario.

27 THE WHITEFISH HILLS

d. 1929 17½ x 21¼

Lent by The National Gallery of Canada, Ottawa, Canada.

28 MIRROR LAKE

d. 1929 17½ x 21½

29 BAY OF ISLANDS

d. 1930 17 x 21

Lent by The Art Gallery of Toronto, Toronto, Ont.

30 NELLIE LAKE

d. 1930 17½ x 21½

31 MORNING MIST, DEUX RIVIERES

d. 1933 17½ x 21½

32 CHURCH, BANCROFT

d. 1934. 17½ x 21½

33 GRACE LAKE

d. 1934 17 x 20¼

34 ISLANDS

d. 1935 18 x 25½

35 SUMMER DAY, LA CLOCHE

d. 1936 17½ x 25½

**WATER COLOUR SKETCHES—
DONE IN FIELD**

**36 PIE ISLAND, NORTH SHORE LAKE
SUPERIOR**

d. 1925 10⅛ x 12¼

37 JACKFISH BAY

d. 1925 10¼ x 12⅝



FARM, HALIBURTON

38 CHURCH, WHITE FISH FALLS

d. 1930 $13\frac{1}{4} \times 16$

39 JACKFISH BAY, No. 2

$10\frac{3}{4} \times 12\frac{1}{2}$

40 PORT CALDWELL

$10\frac{5}{8} \times 12\frac{5}{8}$

41 ISLAND, GRACE LAKE

$10\frac{5}{8} \times 12\frac{5}{8}$

42 PINE, CRANBERRY LAKE

$10\frac{5}{8} \times 12\frac{5}{8}$

43 FALLS, TROUT CREEK

$10\frac{5}{8} \times 12\frac{5}{8}$

44 UNTITLED SKETCHES

45 UNTITLED SKETCHES—OIL

Painted 1940 to 1945 12×16

46 UNTITLED SKETCHES—OIL

Various Periods 10×12

WOODCUTS

Black and White:

47 ILLUSTRATIONS FOR BOOKS:

Thorn Apple Tree—by Grace Campbell

Incomplete Anglers—by John Robins

The Higher Hill—by Grace Campbell

All published by:

Wm. Collins Sons & Company, Canada, Ltd.

48 DECORATIONS

49 FARM NEAR MATTAWA

50 AN OLD CORNER NOTICE BOARD

51 CHURCH, BURK'S FALLS

Colour:

53 HOUSES, COBALT

54 NORTHERN LANDSCAPE, 1

55 NORTHERN LANDSCAPE, 2

56 TRILLIUMS

57 FLOWERS

